MEDEA (2024)

- Written during my ‘years of exile’ when I moved to Spain with my two cats. Possibly coincidentally, Euripides also went into exile and lived in a cave in Salamis where he originally from. I like to believe that he did his best work there free from the turmoil and distraction of society.

- While writing, I found many parallels between myself and Euripides or maybe I just invented them?

- For the character, I saw Medea as a cross between Siouxsie Sioux and Eva Green (especially in her portrayal of Artemesia in 300 Rise of an Empire. Elements of various ex-girlfriends and one ex-wife may have unintentionally crept into my creation of Medea’s character.

- This is one of the rare books which I wrote from beginning to end without any extended stopgaps. Maybe six to eight months of continual work.

- The final chapter was written in the café at the top of Santa Barbara castle in Alicante.

- I was fortunate enough to spend several days in Athens where I wrote numerous pages of the novel in the Athenian October sunshine. I spent one precious afternoon sitting in the shadow of the Acropolis writing about Medea’s youth.

- I first saw a live production of Euripides’ play by accident while taking a walk along the Thames Embankment and arriving at the London Scoop just as they were starting a free showing of the play.

- I am currently developing the novel as an audio-drama and a limited tv series.

- The fact that I wrote a woman who marries a man named ‘Jason’ is purely coincidental, (or possibly not).

