



PERACALS

# OUR VISION

Peracals Audio aim to produce an exciting and innovative collection of original contemporary writing alongside new and dynamic versions of classic plays ranging from the tragedies of Euripides to the 'time-plays' of JB Priestley.

We will forge long-term relationships with our listeners and offer them a range of diverse and unique listening content and experiences. Our followers will be given access to exclusive material such as interviews with the actors and writers.

Our Audio products will also include an introduction and background details to the work from leading voices on the subject.

For example our version of Euripides' 'Medea' will include a talk from an established classicist on the background of the play as well as input from the director and actors.

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# OUR TEAM



## **Jason Fite—Head Producer**

Multi-award-winning writer, producer and director, Jason is the founder and owner of Peracals Productions, an international entertainment company producing original Film, Stage and Audio content.



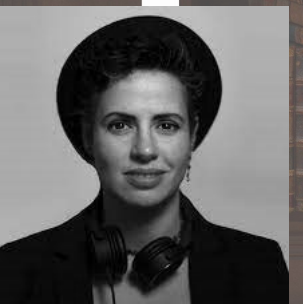
## **Eileen Skopnik –Producer**

With an extensive background in theatre and audio production, Eileen has overseen production for several of our Audio projects including 'God—The Untold Story', 'A Sketchy Affair' and 'All Our Tomorrows'.



## **Alice Maranina**

Alice studies art in Moscow and London and is our resident artist and designer. She creates original cover art for our projects and also runs the London Art Battle live painting competition events



## **Caz Coronel**

Music producer, sound designer, mixed media artist, cognitive researcher and international DJ, Caz composes much of the music for our projects as well as creating elaborate and evocative sound design.

# PRODUCTION



We will primarily work with directors and producers from an established theatre background, but are also keen to source and work with emerging directorial and producing talent.

Our actors are a combination of well established named actors with strong saleability such as Juliet Stevenson, Jane Lapotaire, Sean Young, Brian Blessed and Eva Green working alongside emerging new talent.

We pursue an active policy of working with underrepresented and diverse voices and of exploring new platforms and techniques for delivering amazing Audio projects.

The majority of the recording and post-production process will take place in our new dedicated studio in Alicante, Spain. Additional recording will take place at 2020 Recordings at the Tileyard, London.

# NEW WRITING

We have a dynamic and diverse catalogue of standalone Audiobooks and longform series.

## BETWEEN TWO WORLDS

Written by Penny Black. Based on the memoir, 'The Gift of Alzheimer's' by Maggie La Tourelle

When her elderly mother, Pat, is diagnosed with Alzheimer's, Margaret embarks on a soul-searching journey in which she and her mother come to terms with their family's traumatic past.



## THE HEROES

Epic 100 episode mythological/historical drama.

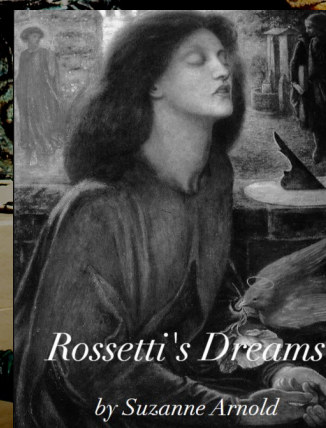
One day, when the world we know is no more than dust, the hidden story of human history will finally be told. It will be the story of us all – it will be the story of 'The Heroes.'

Over the course of ten thousand years two immortal brothers battle for supremacy over the fate of the world .



## ROSSETTI'S DREAMS

Poet and artist, Gabriel Rossetti has become a reclusive, laudanum addict and is tormented by visions of his dead wife and muse, Lizzie Siddal. His sister, Christina fears he is losing his sanity. He is preyed upon by conman and blackmailer, Charles Howell who persuades Rossetti to recovering the poems that were buried in Lizzie's grave.



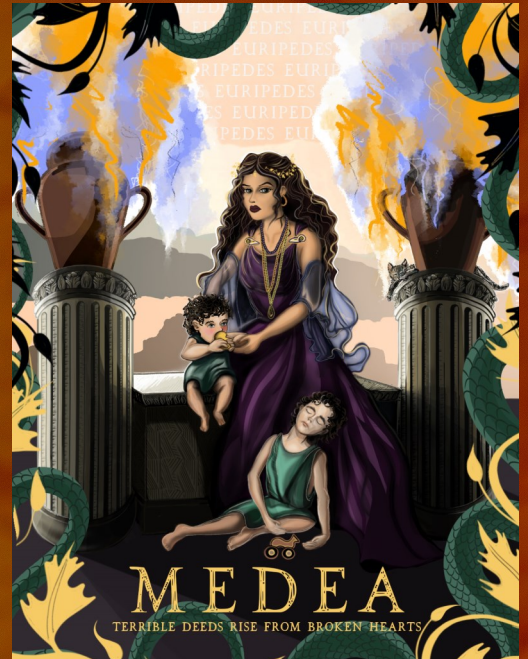
# CLASSICS

Peracals Audio are developing an extensive catalogue of lesser-known works by playwrights and writers such as, Goethe, Gogol, Strindberg, JB Priestly, TS Eliot and Mervyn Peake.

We have a passion for the literature of the Ancient World and are thrilled at the prospect of introducing these works to a modern audience.

Our initial focus will be on the Greek tragedians, Aeschylus, Sophocles and Euripides using contemporary actors and techniques to bring these extraordinary plays to new life.

Our first audio productions in our 'classics' slate will be new adaptations of Euripides' 'Medea' and Sartre's 'No Exit.'



# CONTACT

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